

Rio Grande do Sul

Giulio Luccarini

Ritmo di Samba $\text{♩} = 108$

1 (A) 2 3 4

Flauto
Ottavino
ff

Clarinetto
Piccolo Mib
ff

Clarinetto Sib
I II
ff

Sax
Soprano Sib
ff

I II Sax
Contralto Mib
ff

Sax Tenore
Sib
ff

Sax Baritono
Mib
ff

Tromba Sib
I II
ff

Trombone C
I II III
ff

Corni in Mib
I II III
ff

Flicorno
Tenore Sib
ff

Flicorno
Baritono
ff

Basso
ff

Tamburo
Cassa e Piatti
ff

5 6 7 8

Flauto Ottavino

Clarinetto Piccolo Mib

Clarinetto Sib I II

Sax Soprano Sib

I II Sax Contralto Mib

Sax Tenore Sib

Sax Baritono Mib

Tromba Sib I II

Trombone C I II III

Corni in Mib I II III

Flicorno Tenore Sib

Flicorno Baritono

Basso

Tamburo Cassa e Piatti

mf

mf

mf

9 (B) 10 11 12

Flauto
Ottavino

Clarinetto
Piccolo Mib

Clarinetto Sib
I II

Sax
Soprano Sib

I II Sax
Contralto Mib

Sax Tenore
Sib

Sax Baritono
Mib

Tromba Sib
I II

Trombone C
I II III

Corni in Mib
I II III

Flicorno
Tenore Sib

Flicorno
Baritono

Basso

Tamburo
Cassa e Piatti

49 2. 50 51 52

Flauto
Ottavino

Clarinetto
Piccolo Mib

Clarinetto Sib
I II

Sax
Soprano Sib

I II Sax
Contralto Mib

Sax Tenore
Sib

Sax Baritono
Mib

Tromba Sib
I II

Trombone C
I II III

Corni in Mib
I II III

Flicorno
Tenore Sib

Flicorno
Baritono

Basso

Tamburo
Cassa e Piatti

Musical score for jazz instruments, measures 53-56. The score includes parts for the following instruments:

- Flauto Ottavino
- Clarinetto Piccolo Mib
- Clarinetto Sib I II
- Sax Soprano Sib
- I II Sax Contralto Mib
- Sax Tenore Sib
- Sax Baritono Mib
- Tromba Sib I II
- Trombone C I II III
- Corni in Mib I II III
- Flicorno Tenore Sib
- Flicorno Baritono
- Basso
- Tamburo Cassa e Piatti

The score is written for measures 53, 54, 55, and 56. Measures 53 and 54 are marked with a forte *f* dynamic. The key signature consists of two flats (Bb and Eb). The Flauto Ottavino, Clarinetto Piccolo Mib, Clarinetto Sib I II, Sax Soprano Sib, and I II Sax Contralto Mib parts have rests in measure 53 and enter in measure 54 with a melodic line. The Sax Tenore Sib part has a melodic line in measure 53. The Sax Baritono Mib part has a rhythmic pattern in measure 53. The Tromba Sib I II part has a rest in measure 53. The Trombone C I II III part has a chordal accompaniment in measure 53. The Corni in Mib I II III part has a chordal accompaniment in measure 53. The Flicorno Tenore Sib part has a melodic line in measure 53. The Flicorno Baritono part has a melodic line in measure 53. The Basso part has a rhythmic pattern in measure 53. The Tamburo Cassa e Piatti part has a rhythmic pattern in measure 53. The Flauto Ottavino, Clarinetto Piccolo Mib, Clarinetto Sib I II, Sax Soprano Sib, and I II Sax Contralto Mib parts have melodic lines in measures 55 and 56. The Sax Tenore Sib part has a melodic line in measure 55. The Sax Baritono Mib part has a rhythmic pattern in measure 55. The Tromba Sib I II part has a rest in measure 55. The Trombone C I II III part has a chordal accompaniment in measure 55. The Corni in Mib I II III part has a chordal accompaniment in measure 55. The Flicorno Tenore Sib part has a melodic line in measure 55. The Flicorno Baritono part has a melodic line in measure 55. The Basso part has a rhythmic pattern in measure 55. The Tamburo Cassa e Piatti part has a rhythmic pattern in measure 55.

61 62 63 64

Flauto Ottavino

Clarinetto Piccolo Mib

Clarinetto Sib I II

Sax Soprano Sib

I II Sax Contralto Mib

Sax Tenore Sib

Sax Baritono Mib

Tromba Sib I II

Trombone C I II III

Corni in Mib I II III

Flicorno Tenore Sib

Flicorno Baritono

Basso

Tamburo Cassa e Piatti

65 66

Flauto
Ottavino

Clarinetto
Piccolo Mib

Clarinetto Sib
I II

Sax
Soprano Sib

I II Sax
Contralto Mib

Sax Tenore
Sib

Sax Baritono
Mib

Tromba Sib
I II

Trombone C
I II III

Corni in Mib
I II III

Flicorno
Tenore Sib

Flicorno
Baritono

Basso

Tamburo
Cassa e Piatti

D.C.

AL

Ø

POI

II

VOLTA

E

SEGUE